Our Cycle Route No. 31

(1897-98 Series)

HARRISBURG TO LEWISTON, KANSAS ROUTE TO PITTSBURG.

(A Continuation of Trips Nos. 29 and 30.)

HARRISBURG was known originally as Harris berries, and the best fruiting
plants were on the Susquehanna. It was
reported to be. Then, for a time, it was
called Lodzhur in honor of
King Louis of France, by the same
seaman who obtained the country
"Duaphin" in respect for his son.

Chief John Harris' story is a
well-known one. He was a Yorkshire man
in needy circumstances who came to this
country shortly after William
Penn. The first employment he
obtained was at clearing the woods and
deepening the streets in Philadelphia, then he started to trade with the
Indians, persuaded by the gift of a gun at
this river, and the log cabin he built for himself here in 1686 served
as headquarters of a city containing at present some forty thousand inhabitants.

Do not pass by his tomb, here on L
along the street on the river bank.
without a glance.

The hotel galore for you in
Harrisburg, of course, if you propose to make a stay. If so, the contrary
you are simply passing through and
the inner man calls for his due, with
a delay turn it from Front street into Chestnut just north of 1st Street.
On South Second street you can get a substantial lodging at any hour, after which you return here to the river side.

ALONG THE SUSQUEHANNA.

We proceed along Front street, past Market Street, past Walnut Street,
the covered bridge spanning the river in Front Street, and it will be the contrary
we begin reconnoitering a new mileage from this spot. Past Walnut Street, with its more modern bridge, and
State Street, the amount of which date is to be seen at the present date but the wreck of the old structures are suggestive of our own city.

The SUPPLEMENT

Next Sun.

The value of a picture to art lovers lies in the artistic
quality of the color, and the close observable detail of it. E.

"Leaving the Bellevue"

Max Klepper, the artist, has infused life, action and color
into his work. The pictures Wo.

In his

Besides the value of familiarity of scenes, the Art Suppl.

Next Sun.

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