

detract from the wild picturesqueness of

the surrounding panorama, in the eyes of many; its usefulness, however, will hardly be contested by the inhabitants

of Altoona, who suffered so long from

We skirt one side of it and presently our good driveway comes to an abrupt

enough to remember seeing any on it.

hidden from view by the trees over our head; it is Kittanning Point; here, 61/2

m. from Altoona, two alternatives are

gazing leisurely on the beauteous land-

As to wheeling it, any man boasting of having ridden the whole distance from

Kittanning Point to Gallitzin via Allegrippus should be set down as a lu-

natic, if nothing worse. In many places

riding a bicycle or any other vehicle occupying the same space in a straight

line is an absolute impossibility; in others the slightest dizziness, a tempo-

rary blur before your eyes, the draft

would prove the terminus of all your

trips on this planet.
Allegrippus Station (what a big name

When you reach Bennington Station

you may ask what has become of our

road, and no wonder, for it takes so steep and so sudden a dip on the off side of

the track that you may not be able

to see it. The fact is, as you may observe, the railroad track is the favorite

highway for pedestrians here, and if you

inquire your way awheel to Gallitzin

scape as we go.

OUR CYCLE ROUTE NO. 33 1897-98 Series.

Alteona to Johnstown by Way of the Horse Shoe Curve.

N. B.-Readers of last Sunday's trip to Altoons, please insert its mileage as therein described.

Altoons, the "Mountain City" (almost 1200 feet above sea level), might be styled "the Railroad City" with equal accuracy, owing its growth and its very birth, as it does, to its lecomotive works and machine shops.

The way in which not a rew of the natives recovery.

natives pronounce its name recalls the original Altona, away on the banks of the Elbe, opposite Hamburg in the old country; and incidentally it re-minds me of the old-fashioned German minds me of the old-tandoned German-pun that was so offen trotted out in: connection with it a long time ago. The flourishing trade of Altona was in those days a great prejudice to Hamburg, and it was a favorite re-mark with the merchants of the latter oity that its name was not "Altona," but (Ach Himmel!) "All-zunah" ("all too near"). It was Danish, then; it is Prussian now, and a very humble sis-ter of Hamburg at that.

our own Altoons was very small at that period It was laid out exactly 48 years ago, grew into a borough in 1834 with 2000 inhabitants, became a city in 1898, and had over 30,000 in-habitants at the last census.

## EN ROUTE AGAIN.

Tourists who, for any reason of their own, do not care to journey to the other side of the Allegheny Mountains in the manner hereinafter described via the Horseshoe Curve, may go out Eleventh avenue to Sixteenth, turn R. and into the Dey Gap road, and across the mountain at said gap, and turn L. about 2 m. past the Buck Horn Tavern, when they have a straight road to Gallitzin (see dotted

line on map).

For us the wild beauties of those gorges around and about the Horse-shoe possess an irresistible fascina-tion, and we beg leave to Frayel this route once more

## EN ROUTE AGAIN.

We ride out of Altoona via Bleventh avenue and Broad street; the latter may remind us of our own Broad

street, in so far as it is asphalted throughout, but the resemblance does not go much farther.

Over that little bridge we go, at the end of the trolley track, and up that from any bystander his first suggestion will be, "Pollow the railroad."

short hill.

Two and a half miles from the centre of the town, where a number of hotels cluster about the Pennsylvania Railroad depot, take care to turn to

upon; still the roads are F or G as you may see; the country is mountainous, that goes without saying; indeed Cambria has been designated the "mountain county," occupying as it does the table land between Allegheny Mountain and

Two miles ahead, at the cemetery L

serves its name, you may think. Cresserves its name, you may think. Crea-son, with its mineral springs, its pure air and lovely scenery, is close by; Ebens-burg, the county seat (name after Eben, son of Rev. Rees Lloyd, who laid 'th-oul-about-eniety-seven years ago) is 9 miles away R on another high ridge of the Allegheny; Hollidaysburg, in Blair county, is 10 miles L.

Down grade we now go to Lilly (Lilly's or Lillys), which used to be at the foot

end. Do you see that unspeakable track wending its way beneath yonder stone of Plane No. 4 on the old Portage.

The road to and through Lilly is very bridge? That is the continuation of our rough this year; the weather is the cause of it, I am told. Outside the village, a brand-new road takes us away from the present road towards Gallitsin, over that forest-clad ridge; its horrors are known only to lumbermen; as to ordinary vehicular traffic, nobody seems to be old old level one over a steep hill and down again to Cassandra (22 m.).

Let's take this narrow path on R and carry our wheels up the railroad em-CASSANDRA, PORTAGE, WILMORE. Among many other things in mytholobankment up to a neat little station

gy. I could never make out how it was that because baby Cassandra and her twin brother Hellegos had their cars licked by snakes one fine day while lying in their cradie, therefore, they were abl afterwards to understand the language of

m. from Altoona; two alternatives are open to us; taking the train and enjoying such glimness of the scenery as the company's schedule will permit us, or journeying alternately afoot and awheel around the mountain's head and Now, why this tiny place was named Cassandra is another source of wonderment to me. Its only connection with Southern Europe that I can find is the fact that Hungarians and long knives In my mind, a walk, pure and simple, fact that Hungarians and long knives would be worth undertaking, even thrive and multiply here as though in though, the wagon road were cyclable, their native element.

This, after all, is a matter of little mo-

ment on our present errand. After passing Castandra R. R. station opposite Loap House, we turn L, pass by Bens Creek R. R. station (very rough and stony) and through Jamestown hamlet and down still to Portage at the foot of Flane No. 2 in the olden days. (25 m.) We leave the village on our L unless we have business at either of the hotels there, and a very fair, level road taken us to Wilmore (27 m.).

of a passing train, might hurl you and your wheel down a precipice which Should you be tired climbing hills, take the narrow path by the side of that rail-road track L, 2 miles out of Wilmers: if for a little thing!) is just ten miles from not, be prepared to go up, and imme-our start in Altoona; and Bennington diately down again, one of the steepes Furnace is about a mile farther; call it five miles of intermittent walking and and wretchedest bumps on our course. From its foot on the other side (which you can reach along the R. R. track

aforesaid), 1/2 a mile of easy riding brings you to Summer Hill (301/2 m.).

## riding from Kittanning Point, the sur-roundings of which will remain forever engraved on your memory. A LUMBERING SECTION. THROUGH TUNNEL HILL OR OVER

Wilmore and Summer Hill have long been noted among the lumbering locali-ties of this county. Did you observe the quantity of hard and soft lumber of all kinds that we have met? We may consider this a rough region to do business

in, even at this date; but it's only When the white frost gilds the valleys, the cold congeals the flood.
When the swollen streams are frozen and the hills are clad in snow.

that the hardy Cambrians "range the woods o'er, as a-lumbering they Then (in the quaint words placed If you do be careful; there are two go." Then (in the quain unnels shead; to attempt using the on their lips by the poet)

when where some are melted, and the lee when the doubt array, the light of day can be seen from one end to, the other, and it low key from one end to, the other, and it low key from one end to, the other, and it

I never could find out any distinctive name for this hill, but if you just mention "the big hill on the Frankstown road" to any resident in this section he will at once know what you mean.

Half a mile up from the bridge a significant forms that that the product of the control o

Half a mile up from the origin a sign-post informs us that; that precipious turn L goes to "Elton 5 m.," and for a full mile from this spot the cry is still upward; nor do we cease sacending till we pass that white weeden church (361/2

Beware of that bifurcation ½ m. be-yond the church; the R fork goes to East Conemaugh; turn L for Jonnstown,

mountain on our L to South Fork, a busy mining villago (52½ m.).

Here again, despite the advice of a bystander to keep to the railroad track, we turn from it at the statien and face a long, straggling rise; fortunately the surface is easy fiding.

Bad memories of cight years ago crowd on our minds as we gase at the now dried up ravine beneath us, and draw near to the site of the lake, the bursting of whose dam was the cause of the Johnstown disaster.

The wide expanse you notice on R, two miles from South Fork Station, is still known as "the lake." We cross it over this bridge on R, and now for a stujendous climb, most of which you will have to do afoot, not because the road is bad, but on account of the steepness.

I never could find out any distinctive name for this hill, but if you just menton "the pillow have been made with projections to be an account of the steepness.

I never could find out any distinctive name for this hill, but if you just menton "the pillow have been made with projections to conveying positive motion the produce a steries of such pulleys by that method." "no order that metallic beiting may form the proportion with the openings in a standard alse and form in proportion with the openings in a standard the late of the lake."

proportion with the openings in a standard belt, in order that they may properly bear upon each other, and that the belts of that standard may

that the belts of that standard may be interchangeable with any pulley of that standard.

"The object of this improvement is the production of pulleys for trans-mitting power by means of metallic belts having a series of projecting ribs of uniform conformation and of uniform distance from each other, in order that the belts and pulleys of any standard may be interchangeable.

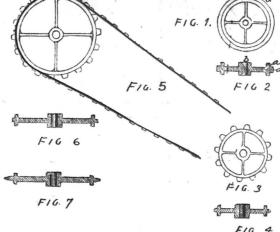
Up to this time the st have had to content the usual travel literat cling the Globe.

## The Same Pi

MR. JO

Beginning To-Morrow Inquirer I

Ice-sheeted mountains zig our way, and from their i rivers that are the wonder Mr. Stoddard very conside dangers, but he tells eno Alps to show the perils bra turesque villages that cling avalanches, there are the I



A SPROCKET PATENT-Oct. 3, 1882

ing your wheel in such a spot as this The nearest railroad station? For miles around you can see nothing but forest clad gorges, suggestive of nothing so little as of steam power civilization; still, you would find the latter within a coupl of miles. Truly, this is a great and re-

sourceful country.

I once labored up this next hill one very warm afternoon, wondering how I could assuage certain internal cravings before I reached Johnstown. I had passed by a couple of reedside houses at noontime without halting at either, because one looked very dusty and the other was black with smoke; and now, to put it plain, I was positively hungry.

See this neat little farm house off the road on L (it is located in my notebook as 4½ m. from South Fork)? You should have seen the meal of cabbage an potatoes and fruit preserves and apple ple and coffee that I obtained in that little

nouse, and at a nominal fee! house, and at a nominal ree:
It then took me very little time to get
over this other little rise shead and run
down to the cross-road (40 m.), where
the B turn grees to Comerciaeth and the

A change for the worse occurs here; and that the strain may be uniformly and the riding of this next stony incline distributed; and that others skilled in needs your utmost care. Imagine break- the art may be enabled to use my imthe art may be enabled to use my improvement, I will now describe my method of manufacture.

"In the manufacture of my improved "In the manufacture of my improved pulleys they are cast of any shape of arms and hub desired, and having a continuous central rib, a, on their face a, as shown in Figs. 1 and 2. The pulley is then bored, as at b, the face and rib b turned. The pulley is then placed on a gear slotting or milling machine, the rib a is cut way at excellent the rib a is cut. away at regular intervals, giving a bevel to the projections b' which are left on the face of the pulley, and the pulley is finished in the form shown in Figs. 3 and 4 or 3 and 7, when it is ready in the projections are the projections.

may be attacl to the shafts by keys or screws, or they may be provided with clutches or combined with an arrangement so as to be used as fric-

rangement so as to be used as fric-tion-pulleys.

"In the construction of pulleys by my method I am enabled to secure a solid rib and make every projection of a uniform height, thickness, and shame and by sightless or milling the

# Nature,

Vie with each other in 1 beautiful pictures

We stand in Chillon's when it is ready for use.
"When it is sired, these pulleys chained, we pause amid Gibbon, and Byron, and w when we realize what this