By Mrs. JACQUES FUTRELLE, Whose Husband, the Distinguished Novelist, Was Lost.

MRS. JACQUES FUTRELLE

The Last Two Miles.

(From the Titanic in Two Miles of Water.)

By Carolyn Wells.

Gracious and proud, the great ship toward came
Dauntlessly on, proving her plumed fame
Laughing at praise, basking in Fortune's smiles,
As she passed like the wing of a gull.

Dark night. 

Her mission now,
No sound of muffled drums—no marching men—
No plume, no battle cry—only a command—
No flowers are seen; no piping gravers are said
Above the forms of the unsinked dead.
No mourners tonguing dim and holy aisles.
Alone she carried them there two miles.

Sorrow she bear, her heart is broken—
Trembling at last into her sable shroud—
Will she lie dreaming all the after-wiles
Of that given journey of her last two miles?

The Last Two Hours of the Titanic—And After

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NEW YORK AMERICAN, SUNDAY. APRIL 28, 1912.

**THE EXPLORER.**

Lena Hume, E. O. Smith, and others.

**COMEDY and DRAMA.**

**NEW PLAYS THIS WEEK.**

**HEARD in the GREEN ROOM.**

**WHERE the Bells Change the Call.**

**VAUDEVILLE.**

**THE FATHER.**

**METROPOLIS.**

**EDEN MUSEE.**
IS ALASKA GROWING WARMER?—By Garrett P. Serviss

Health and Advice

By Dr. Lewis Baker

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MEISTER PIANO
Price $175.00
Delivered to your home on 30 DAYS' FREE TRIAL!
WE PAY THE FREIGHT!

SOLD TO YOU ON THESE REMARKABLY LIBERAL TERMS:

No Cash Payment Down. No Interest! Ten year guarantee with each instrument.

Payments of $1.00 a week or $5.00 a month.

There are no restrictions in any case. Any honest man can acquire the MEISTER PIANO in the same way that he can buy a suit of clothes. The thirty day free trial plan was adopted to prove the quality and beauty of the MEISTER PIANO before the question of sale is discussed.

The very finest pianist of the world will be presented, and you will be given the opportunity to judge for yourself.

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PROCLAMATION

By Special Permission of the War Department
the Great U. S. Government Collection of

PHOTOGRAPHS OF THE CIVIL WAR

Have Been Copied and Made
into a Series of 16 Art Sections for
the Benefit of the American People
Through the Sunday American

These Impressive Photographs Made by
BRADY, the Official Army Photographer
By Appointment by President Lincoln
AND SUPPLEMENTED BY ADDITIONAL WAR
PHOTOGRAPHS FROM A PRIVATE COLLECTION

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This Notable New History of the Rebellion, Illustrated by these Great Photographs of
the Men and Scenes of 1861-1865, will be

Issued in a Series of 16 Weekly Art Sections

Full Details of How You Can Get Them In Next Sunday's American
The Greatest of All Tragedies of the Sea

At noon on Wednesday, April 10, the White Star Line ocean liner Titanic, under the command of Captain Edward J. Smith, left Southampton, England, for New York, with 2,224 passengers on board. Her passenger list included many prominent people, including President and Mrs. Teddy Roosevelt, Lord and Lady Cecil, and two Australian ministers. The Titanic was the largest and most luxurious ship of her time.

The Titanic’s Ice Warnings

Among those were J. Bruce Ismay, managing director of the White Star Line, searching for survivors. He was making sure the ship would not be the last on the scene.

The Wireless Call for Help

The Wireless operator on the Titanic was wireless, a great field of communication, wireless, by the telegraph wire. The Titanic was equipped with wireless equipment and operators, and they were ready to transmit messages to other ships in the area.

The Story of the Rescue by Capt. Rostrom, Commander of the Carpathia

By Capt. A. M. Rostrom

The Carpathia, a British ship, was the first to arrive on the scene. Captain Rostrom, commander of the Carpathia, took command and organized a rescue operation. He saved many lives and brought the survivors to safety.

The Carpathia’s story is a testament to humanity’s resilience in the face of tragedy.
Tonight at the Hippodrome—Monster All-Star Benefit Concert in Aid of Titanic Survivors

The programme includes Weber and Fields, Marta Eggerth, George M. Cohan, Anita Loos, Joseph Jefferson, and a score of others, with original dramas, operettas, and songs. Utmost credit goes to Charles, who has given his personal collection of music for the benefit. The place is The Hippodrome.

Popular Prices

Metropolitan Opera House, Monday, May 6th, at 3 p.m. and 8:30 p.m.

The Rose Maid

A Real Play for Real People

Globe

Hunter Miller

The Rainbow

Hammerstein's

To-night

Nikisch

Colonnial

Alumbora

Belasco

Greyhound

Murray Hill

Astor

People's

Empire

New Amsterdam

Hudson

Walker

Whiteside

The Typhoon

Harris

Park

The Quaker Girl

Rainey's

Liberty

Henry Miller

The Garden of Allah

The Wall Street Girl

Christie Mac Donald

The Spring Maid

Cohan

Blanche Ring

Houdini

Squaw Man

The Return

Peter Grimm

The Return of Bugsy Moran

LADLE CLIFF

ARLASS

DISRAELI

DRAPE

DRAPE

DRAPE

DRAPE

DRAPE

DRAPE
The Rest is Silence

Our Heroes
By William Randolph Hearst

I

The middle of the North Atlantic.
A giant iceberg lifts its white puffs 500 feet in air. It shoves like a mighty marble streamlined along the graves of 1,100 heroes who died that the women and children might be saved.

Some of the men will live and dispassionate, never or later in the lapse of years. All monuments disintegrate and disappear. But the memory of the noble deed of these brave and self-sacrificing men should live forever.

Swiftly their death, without woe, without redeeming or reining into a dozen which renders inevitably death, these heroes thought not of their own safety, nor of their own lives, but only of the lives and safety of the weak women and little children confined to their care.

Humbly our wives, mothers, and children bless their gods.

The children of the men and women who died on the Titanic will find the best examples of same that life is the most sacred of same that life is the most sacred of same. Our God and Father, who art in heaven, hallowed be thy name, and thy kingdom, and thy will be done on earth as it is in heaven.

May the memory of these heroes be forever impressed on the minds of all who shall live and breathe in the world after this sad event.

Life is one great battle. This earth has been a field of battle through all the dimensions of centuries of life. And man has fought to come to站立 must remain a field of battle.

There are other men's lives and their lives in the world that are no less important than our own.

Our lives are not measured by the length of our days but by the depth of our loving and the quality of our thinking.

Endurable pain, rest, and happiness to the souls that were set free in the disaster two weeks ago.

May the memory and the example never fade as long as there are hearts left to mourn.

W.-R. H.
The "Kiss" is over. This is not so radically altered, but it seems to me that there may be much to redo, and then some "revised." Some adjustments have been made, and it certainly improves the incident that there are many attractions for melodrama, but a good work dollar totally known that with is the lead. At the one of April, the reader knows what the purpose is. The purpose is more red and blue than it is all. A melodrama should make the audience want to see it. It is a work of art, not just entertainment, but entertainment is art. This is a remarkable season. Croakers are delightfully cool. So that anybody could make that Granichstaedten's play. CWA/K-6395. His wife had just leathered it. The house is paved with good Intentions. Alas! These are no more to be borne. Now—to the storehouse! The storehouse is extraordinarily potent—"Kismet," "The Return of Peter Grimm," "The Woman," "The Rainbow," "Disraeli," and "Bunty Pulls the Rose." There was said to be a "mystery" in the air. There had been many sterling plays. On the whole, it has been a remarkably good season. Croakers have departed. Bummer season. Summer "Stock" warm-weather "soothing" yawns for the half-success and gets it! The way to the storehouse is to go quickly. That is one good feature connected with the theatre. Years ago, half a success ran without regrets. Even the "doubtful" play is cut off. There is no time to build up doubtful plays. The competition is too strong. There is nothing if not the ring, need not be mentioned. The failures were snuffed out. A few others, less potent, but still in the ring, are still in the ring. "The Searchlight" will probably have an out-of-town production before it gets to New York, I think." The reason why a newspaper play should not succeed. There is every reason why it should. Personally, I think that a newspaper play should succeed if it is written well. It is a good play to be appreciated. Apparently the only salient feature of a newspaper office is the "office boy." The stage...