Maryland Tax Lists of 1783
A Facsimile Reprint Edition With Library Type Bindings
Introduction By Dr. Morris L. Radoff
Chief Archivist State of Maryland
Item 101 Baltimore County
102 Harford County

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\(^1\)Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
Visiting the graves
he used to say it's peaceful

Little brother's grave:
he used to say it's peaceful

The cemetery...
he used to say how peaceful:
little brother's grave.

How peaceful he said
whenever he visited:
little brother's grave.

How peaceful he said
the last time he visited:
little brother's grave.

As the bus starts up,

As the bus starts up,
the young marine clenches his fist

At the bus window,
the waving marine makes a fist

Atb

At the bus window
the smiling marine makes a fist

Seeing him off...
the smiling marine makes a fist
from the bus window

From the bus window
the smiling marine makes a fist
father sees him off

By the bus window,
the smiling marine makes a fist:
father waves goodbye.

Leaving by bus

At the bus window,
the smiling marine makes a fist:
father waves goodbye.
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
Just a day later...
 a heap of wilted flowers: little brother's grave.

Speaking with students,
then with their young teacher - feeling much older

Speaking with students,
then with their young teacher - I am growing old.

Bitter night

The path through the woods
wiping mist from the mirror

In the bathroom

In the bathroom - wiping mist from the mirror: a few more grey hairs.

Just a day later...
beneath the wilted flowers, little brother's grave.

The first firefly...
the first cicada

The first firefly...
the first cicada - and then, little brother dies.

The long winding road:
a run-over rattlesnake writhing in the sun.

The crippled whore is stooping to help the run-over cat

The mountain road
a wind-blown oak leaf ahead of the old poet

The mountain road:
a wind-blown oak leaf passes the climbing poet.
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A perched sparrow defecates in the outstretched hand of St. Francis.

The village square:
a perched pigeon defecates on the war monument.

A mourning dove in the spring morning mist:
a horse-drawn hearse.

A mourning dove in the autumn morning mist:
a horse-drawn hearse.

A small parish church
scattered confetti and rice
forgetting differences

The empty church

The cathedral steps...
scattered confetti and rice:
a white carnation.

Autumn morning mist
smells of burning leaves

The village square:
a mourning dove defecates on the monument.

The village square:
a perching dove defecates on the war monument.

The village square:
a mourning dove defecates on the monument.

The village square:
a turtledove defecates on the monument.
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
An unknown tombstone
standing in weeds...an old poet:
his long hair wind-blown.

By the worn tombstone
standing in weeds...an old poet:
his long hair wind-blown.

The search party
on the bank of the river:
a child's muddy shoe.

The search party
on the bank of the river:
a boy's muddy shoe.

An unknown tombstone
in rank grass...an old poet:
his long hair wind-blown.

The search party

/\ hidden by weeds...an old poet:
his long hair wind-blown.
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
A silver hair brushes across my lips the autumn wind.

The river bank a search party finds a small muddy shoe

glistening in the moonlight listening to frogs

A tinselled pine glistening in the moonlight her silvery hair.

A silvery hair
A silvery hair

Her silvery hair glistening in the moonlight the autumn wind.

Her silvery hair glistening in the moonlight a tinselled pine tree.

Beneath the linden, a firefly almost a year since my brother died.
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
Now the linden's bare; a neighbor's lighted window warms the midnight air.

Father and son
shoveling snow from the walk,
exchange smoky breath.

Over the river
along the shore
a tree dripping rain

A weeping willow
leaning
hanging over the stream
dripping rain.

A single raindrop

A summer raindrop

A warm raindrop

in the empty church -
a nun pins a purple shroud on the crucifix.

In the empty church

In the empty church -
a purple shrouded crucifix: the kneeling nun.

In the empty church -
the purple shrouded crucifix: a kneeling nun.

In the empty church -
a purple shroud slips from the crucifix

In the empty church -
a nun drapes a purple shroud on the crucifix

In the empty church -
a kneeling nun before the shrouded crucifix
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\textsuperscript{1}Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The cancer patient

The candock flower
bobbing on the pond
muddy socks and shoes

The flag-draped casket

A dandelion
drifting on the creek;
the rising sun.

The candock flowers
in the shallows of the creek:
the evening sun.

The rising sun -
da dandelion drifting
on the tidal creek

The tidal creek...
da drifting dandelion;
the rising sun.

A small parish church
rice scattered on the steps

A small parish church
a statue of St. Joan of Arc
wear a purple cloak

In the empty church -
a gold crucifix shrouded
with a purple cloak.

In the empty church -
a gold crucifix concealed
by a purple cloak.

In the empty church -
a gold crucifix concealed
by a purple shroud.

dandelion dotting the meadow
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In the empty church -
a heavy purple shroud slips from the crucifix.

In the empty church -
a heavy purple shroud slipping from the crucifix.

In the empty church -
a purple shroud slipping from the crucifix.

In the empty church -
a purple shroud slipping from the crucifix.

In the empty church -
a purple shroud slipping from the crucifix.

A white butterfly

The long winding road
a cabbage moth visiting the

The road through the weeds:

The tah

The path through the weeds:
a cabbage moth enters the ancient shrine

Down the narrow path
through the weeds...a cabbage moth enters the ancient shrine.

Down the narrow path
through the weeds...a sparrow perches on the shrine.

Down the narrow path
through the rank grass...a sparrow chases a cabbage moth.

St Francis's shrine
a perched sparrow defecates

The anc

The ancient shrine

By the roadside,
a cabbage moth visits the ancient shrine.
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The scarecrow's torn sleeve flapping in the autumn breeze: the sound of corn leaves.

The tattered flag
flapping in the sea breeze: the sound of cannon

The tattered flag
flapping in the sea breeze: the boom of cannon.

The flag at half-mast
Mother,
at the sewing machine:
pants he never wore.

The distant meadow
a chestnut tree...frogs
pinpoint the pond

A butterfly
is following
the outgoing tide

The autumn moon is peering through the fingers of the fir tree.

The scarecrow's torn sleeve flapping in the autumn breeze: withered corn leaves.

The scarecrow's torn sleeve flapping in the morning breeze: withered corn leaves.

The tattered flag
flapping in the ocean breeze: a lighting gull.
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By the clouded sun
in the bare horse chestnut tree:
a perching vulture.

The bare horse chestnut tree:
a vulture's silhouette
against the clouded sun.

Dark before the snow

a sunbeam through the clouds
spotlights the scarecrow

The autumn moon -
a pregnant negress in the shack
empties her womb

The plantation
a negress empties her womb:
the

In the cotton field,
a pregnant slave miscarries
in the hot sun.

Deep in the creek,
escaping the afternoon heat,
a large carp asleep.

Deep in the creek,
beneath a heap of dead leaves,
a large carp asleep.

Father and son

The black beggar

In the cotton field,
a pregnant slave miscarries
in the hot noon sun.
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The wind-swept graveyard:
a cart-wheeling thief
chases the thief.

The wind-swept graveyard:
a cart-wheeling wreath chases
the flower-thief.

The wind-swept graveyard:
a cart-wheeling wreath chases
the young flower-thief.

The wind-swept graveyard
at night... a cart-wheeling wreath
chases the flower thief.

The wind-swept graveyard:
a cart-wheeling wreath chases
the flower-thief.

A mourning dove

The village square
a mourning dove leaves droppings
on the monument.

On the monument
in the snowy village square
The village square:
a pair of mourning doves perch
on the monument.

In the village square
perching on the monument
a pair of doves

The village square:
a pair of turtledoves perch
on the monument.

The village square:
a lone turtledove perches
on the monument.

In the snowy village square
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\[\text{Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).}\]
Easter morning...the sermon

After snowfall...a child hopping

The incoming tide...a tiny crab

Under the rainbow, over the checkered landscape
The far line of trees, and the river bridge beyond
Locked out in the cold, the hardwood door
A wild persimmon is drawing
The autumn wind turning back a blanket of leaves
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\[1\text{Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).}\]
The cathedral bell
shakes a few snowflakes
from the morning air.

Casting the fishing line
it slips off my finger,
the graduation ring.

Deep in a rose
on little brother’s grave:
a sleeping firefly.

Deep in a rose
on little brother’s grave:
a baby firefly.

Out of a rose
on little brother’s grave,
escapes a firefly.

at the core of ripples,
my graduation ring
A foraging carp
at the core of ripples
A foraging carp

A flash of lightning
over the melon patch,
silhouettes the thief.

A foraging carp
at the core of ripples:
an apple core

There in the puddle,
and here in the pond
An apple core
rippling the stagnant pond:
a foraging carp.

Casting the fishing line -
the ring slips off my finger -
the muddy creek.

Casting the fishing line -
it slipped

New Year’s morning
After New Year’s
the mailman

After New Year’s...
among the packet of letters,
another award.
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\[1\text{Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).}\]
Near the empty church,
the Virgin's shrine

The Virgin's shrine:
Easter lilies

The Virgin's shrine:
bouquets of lilies and roses,
some wild violets.

Near the empty church,
an old nun places
an Easter Lily

The Virgin's shrine:
beside the bouquet of lilies
wild violets.

Near the empty church
at twilight...a butterfly
visits the Virgin's shrine.

The Virgin's shrine:
an orphan offers a bouquet
of wild violets.

Near the empty church,
a white butterfly visits
the Virgin's shrine.

The Virgin's shrine...
bouquets of lilies and roses:
some wild violets.

The Virgin's shrine:
a butterfly perches
on a lily.

The Virgin's shrine...
a bouquet of wilting lilies:
some wild violets

The Virgin's shrine:
a nun offers
an Easter lily

The Virgin's shrine:
a bouquet of wilting lilies,
and wild violets.

Teachtures, 1969
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-Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
A small parish church near the edge of the swamp:
a basking blacksnake.

That crooked scarecrow
with a crow perched on his arm
has the look of death

That old scarecrow
with a crow perched on his arm
is guarding weeds

The autumn ground fog
shrouding the graves

The city skyline
shrouded by smoky rain:
the cemetery.

A week

A week later

Just a week later:
little brother's grave...a heap
of wilted flowers.

Little brother's grave:
sprays of lilies and roses
withering in the sun.

Just a week later
the sprays of wilted flowers
heaped on the grave.

Near the empty church,
a nun arranging lilies
at the Virgin's shrine.
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102 Harford County

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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The old blind poet
emerging from the mist:
the autumn moon.

After the fireworks...
the darkness

The old master
pointing to the autumn moon

The young bald poet
wading through the swamp grass,
takes some burs trapping.

That dead oak
in front of the window house

In the dead oak tree
in front of the widow's house -
the autumn moon.

The bathroom mirror
after the mist disappears
a few more gray hairs.

The morning mist
the smell of the swamp
a sprung rusty trap

The icy marsh...
a sprung rusty trap:
muskrat tracks and dung.

Little brother ashore -
the frozen marsh,
and more between us.

Little brother
catching fireflies

The city dump
a broken dresser mirror
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
After the mist...
the moon - and the old master:
cataract removed.

Like the cataract
removed from the old master:
the misty moon.

The old master
after the cataract operation

After the mist...
after the cataract's removed:
the master and the moon.

The old blind poet
emerging from the mist:
the autumn moon.

The morning sun
casting tree shadows on the snow

The fork in the road
The fork in the river
Footprints in the snow
The old master
sketching the landscape,
suggests the moon.

moonightfall
The old master
sketching the swollen river,
suggests the moon.

The autumn wind
sketching the swollen river,
suggests the moon.

The muddy road
through the snow
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
on the couch

By the couch
the psychiatrist listens to the story
of the Jewish mother

The psychiatrist
listening to

The psychiatrist
listens to the story
of the Jewish mother.

The master's ink sketch
of the swollen river
suggests the moon
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
larry
with smiles

larry
laughing
boy
browned by the sun

larry
laughing
in the field
of weeds

larry
laughing
running the field
of weeds
warrior
sunning
shining a shield
of deeds
baby
sleeping

larry
laughing
running through a field
of weeds
warrior
sunning
shining a shield
of deeds
baby
sleeping
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¹Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The autumn wind
baby
feeding
eating the nuts sealed
in seeds
larry
laughing
running through a field
of weeds
warrior
sunning
shining a shield
of deeds

The autumn wind
and the moon emerging
from a murky cloud

The autumn wind
sketching the murky river,
suggests the moon.

The autumn wind
through the shutters

The autumn wind
whistling though the empty house,
hums through the shutters.

The autumn storm
a swarm of noisy starlings

Like the swirling leaves,
a swarm of noisy starlings
storm the gnarled oak.

The abandoned mine
an old prospector's bones:
a few gold nuggets

The abandoned mine
an old skeleton clutches
a silver nugget

The abandoned mine...
an old sourdough's bones
a silver nugget

The abandoned mine...
a prospector's skeleton:
a single nugget.
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Footnote: Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The autumn moon
emerging from the murky river

The darkened castle
and the autumn moon beyond

The empty house
with a shutter swinging in the wind

The empty house
with a shutter swung open

The autumn storm

After the storm...
an empty dory drifts
towards the moon.

The old shuttered house
with the door swinging open,
beckons the brothers.

The old shuttered house
echoing the autumn wind,
beckons the brothers.

The old empty house
echoing the autumn wind:
the cry of a mouse.

The old empty house
reflects the moon.

Mother and father
on the bank of the river:
a small muddy shoe.

The flag-draped casket
mother and father

The old shuttered

The old schooner's hull

The empty farmhouse:
an old rusty mail box
moaning in the wind.

The old shuttered
with the door swinging open,
beckons the brothers.
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The autumn wind

Tye

The blooming cherry,
and the white castle beyond
against the pale blue.

After the mist
the old master awakens
in the moonlight

After the mist...
the old master poet;
the autumn moon.

The autumn moon -
the old master poet
emerges from mist

The old master
emerging from the mist:
the autumn moon.

The old master
with a ripe cataract:
the yellow moon

and the cataract removed

The old master
with the cataract removed;
the autumn moon.

The misty moon:
the old master poet
with a cataract

After the mist
the cataract operation:
the autumn moon

After the mist
the old master poet takes
a fresh look at the moon.

After the mist
the moon - and the master
with a cataract
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The linden blossoms
covering the sidewalk
the yellow moonlight

The autumn moon -
the old master shadows
the chrysanthemums.

The abandoned mine
a young bald poet emerges
with a few nuggets.

The abandoned mine

The abandoned mine:
a young bald poet
finds a few nuggets.

The abandoned mine
with a cobwebbed entrance,
beckons the poet.

The abandoned mine

The abandoned mine

The mountain stream:
an old prospector
pans a few nuggets.

A single nugget reflects the moon

The autumn moon -
the old monk tending
the chrysanthemums.

The autumn moon -
an old monk tending
the chrysanthemums.

The autumn moon -
the old master poet shadows
the chrysanthemums.

The autumn moon -
the old master tending
the chrysanthemums.

The autumn moon -
the old monk tending
the chrysanthemums.

The autumn moon -
an old monk tending
the chrysanthemums.
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The autumn wind -
my mourning mother alone
in the empty room.

The autumn wind

After the wedding...
mother be

After the wedding...
the disappointed mother:
a shixa daughter-in-law.

my mourning mother:
little brother's grave.

After the mist...
the old master and the moon

The autumn moon
the scarecrow

After the mist...
the autumn moon awakens
the old master.

after the mist disappears

The cellar corner:
an old dresser mirror
reflects the poet.

A cluster of leaves
in the crotch of the ack tree
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1Manuscript Collections of the Maryland Historical Society. 1968. (Over 1700 collections are described in the publication).
The snow-capped volcano overlooking the mountains:
the autumn moon.

The snow-capped volcano overlooking the mountains,
belches at the moon.

The distant volcano surrounded by mountains,
belches at the moon.

The distant volcano beyond the snow-clad mountains,
belches at the moon.

Under the bridge over the weedy shallows
the path of the sun

Under the bridge reflected in the weedy shallows;
the evening sun

The distant bridge reflected in the weedy lake:
pillar of the sun.

The darkening bridge reflected in the weedy lake:
pillar of the sun.

Pillars of the bridge reflected in the weedy lake:
the path of the sun.
the evening sun

The distant bridge reflected in the weedy lake:
the evening sun.

The distant bridge shadowing the weedy shallows:
the

the bridge across the weedy lake