PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet.

Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
tenement ruins:
removing the house number
for a souvenir.

cathedral ruins:
a broken stained glass window
frames the yellow moon.

the autumn moon
combing the deserted beach
searches the summer house

cemetery heat

the scum-covered pond
swimming under a condom:
a school of tadpoles.

tenement ruins
silhouetted by the moon

pink morning glory
vines climbing the chain link fence:
rain on monuments.
adorn

the spider-lover
scolded, unfolds his tiny fist

spider-lover
scolded, unfolds tiny fist:
gift for mother.

cicada plays the trolley song
the yellow moon
dissolving in the cedar lake
relieves my headache.

In the library
alone with nothing but tiers
of oriental tomes.

In the library
alone surrounded by tiers
of oriental tomes.

pink morning glories
vines climbing the chain link fence
adorn monuments.

pink morning glory
vines climbing the chain link fence
climbing monuments

pij

pink morning glory
vines climbing chain link fence
climbing monuments...

blazing heat and haze
creating a crazy quilt
of cracked clay and silt.

Easter alone
in the shadow of the cross
Easter alone
kneeling before the crucifix
with sins to atone.

the snow crust caves in
with each gleaming gust of wind
the rush of the stream
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
the clouded sun stares
through the bare horse chestnut tree
the bier of John Kennedy.

the old village whore
storing her black silk stockings:
the knock at the back door.

the poor farm tah

the poor farm that failed:
a hailstone strikes the horseshoe
nailed to the barn door

the scum-covered pond:
a school of tadpoles swims
under a condom.

the scum-covered pond:
a school of swimming tadpoles
under a condom.

the scum-covered pond:
a school of tiny tadpoles
swims under a condom.

pink morning glories
threading the chain-link fence
climbing monuments.

a brown mushroom cloud
shrouding the yellow moon
shadows the town ruins.

muffled voices-footsteps
shuffling through the morning mist:
the distant school bell.
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
the distant train-whistle
echoing through rain and mist:
mourning dove missing.

distant train-whistle
echoing through rain and mist:
mourning dove missing.

a darting gold carp
parting the darkened lake
the path of daybreak

a grey squirrel chirrs,
and the early evening breeze
stirs the turning leaves.

the coffin lowers,
and a firefly arises
from a fallen rose.

turning from the mirror
with more than tears in her eyes:
the years of the war.

turns from the mirror
with more than tears in her eyes:
the years of the war.

In the empty room,
pencil marks measure how tall:
tiny prints on the wall.
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer, The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
up the trunk they go
on the rungs of fungus rings
prints
footsteps of the snow.

old mother and son
holding on to one another:
flag-covered coffin.

circling buzzards:
gold butterfly below
haloes scarecrow

where the crucifix
hung on the fire-blackened wall
high winds and frayed wire
have cost our neighbor his home
and wife lost in the fire.

rising and falling
all day long, waves of barley:
a meadowlark's song.

leaves
rising up:
becoming a child

a climbing sparrow
 carrying vine in its beak
 scales the wall of wind.

city cicada
singing in the sycamore:
the park guard snores.

a distant bell
echoing through the morning mist
spells a song sparrow.

now they bury him:
a choir of cicadas
inspire the requiem
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer, The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
moonlight through a freckled mirror
reflects the Milky Way

quibbling over syllables
the haiku meeting
quibbling over syllables
leaving the meeting
quibbling over syllables:
the starry night.
leaving the meeting
quibbling over syllables
into the starry night.
sunlight by day
through the back of the mirror:
the Milky Way.

plucky firefly...
trusting a tiny spark
thrusting the dark

String trio
playing Bach in the park:
cicada.

a string of pennants
announcing the new car sale...
the tongues of the wind.
evening sun ray
through the back of the mirror:
the Milky Way.

empty store window
mice under the eaves:

a distant cock crows:
flocks of starlings and sparrows
darken the frozen snow.

leaving the meeting
quibbling over syllables:
the starry evening.
fighting over syllables,
walking out on the meeting:
the starry night.

the haiku meeting
quibbling over
the haiku meeting
quibbling over syllables:
the starry night.
the haiku meeting
meeting
the haiku meeting
counting syllables—walking out
into the starry night
the syllable fight:
walking out on the meeting
into the starry night.
the syllable fight
storming out of the meeting
into the starry night
the syllable fight:
slipping out of the meeting
into the starry night.
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
only miles of snow: finding a scarecrow with no mind
dozing on sofa, burping her colicky son, opens... closes eyes

hoarfrost on the lawn:
how strange emerging earthworms exchange sperm at dawn.
the first mosquito rising from the rain barrel rides the quarter moon

a wedge of wild geese has drawn the dreaming driver to the river's edge
listening at twilight in the midst of city hell; the quiet of the bell beneath the street lamp with halo of wheeling moths: the town drunkard reels

In the cornfield drawing straws from the scarecrow feeding farmers

autumn evening... reading her dead son's letters over and over...

red schoolhouse ruins

and flocks of red-winged blackbirds dot the bloodshot sky

flocks of terns and sandpipers standing on the rocks.

Now the tide has turned:
on the littered beach, the autumn wind sweeps under the carpet of surf the summer wind is sweeping littered under the carpet of surf sweeping litter under the carpet of surf--

autumn stings my eye:
and flocks of red-winged blackbirds flood the bloodshot sky

on the littered beach, the autumn wind sweeps under the carpet of surf

another autumn covering the old pond: all leaves, all bottom
the summer wind

the chain saw roars

the muskrat hunter's hound in the prow of the punt: fording the Concord summer wind

red schoolhouse ruins
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America’s finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
winding up summer,
a flock of dandelion clocks
ticking in the wind

dandelion clocks

ploughing
under the ripe strawberries
grandmother's miscarriage

winding up summer,
flocks of dandelion clocks
ticking in the wind

summer's winding up:
flocks of dandelion clocks
ticking in the wind

always returning
to the window, the palsied widow
the blooming plum

here they come again
singing psalms and waving palm--
see ya next year!

far across the lake
overhearing conversation:
"Not a bite today..."

weeping willows
leaning in the still lake;
wake of the storm

neighborhood kids
opening fire hydrants:
city heat wave

lone mockingbird
rocking on telephone wire:
March wind higher and higher

treetop cardinal
stops stropping its beak on bark:
mugging in the park

Cut off from the crowd
when the microphone shorts out:
reading haiku aloud

only snow for miles:
finding a scarecrow
with no mind

where snapping turtles
bury their eggs by the lake:
colonial cemetery

beyond the old pond
empty park bench
by the war memorial
carved with hearts & initials

cemetery hill
and the yellow moon beyond
silhouettes

fallow fields for miles:
finding a scarecrow
with no mind
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K.Y.W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
flag-covered coffin:
the shadow of the bugler
slips into the grave.

empty farmhouse:
still the rain barrel's filled
hatching mosquitoes

the burned down school...

frail sparrow
scaling wall of south wind with small vine
trailing from its mouth

the burned down school...
still emblazoned on the blackboard
the "Golden Rule"

only the desk left
after the spring tornado--
with check book and pen.

church vestibule
smoking pot drinking booze
hookyng school

the spring tornado
took the frame house, left the desk
with check book and pen.

earthquake ruins:
empty coffin contains
cold wind and rain

taking the frame house,
the
leaving desk, check book and pen--

the spring tornado
panting squirrel
lying on the sidewalk

that panting squirrel
has made my neighbor and I
stare at each other

panting squirrel
lying on the shady walk:
neighbors eye each to

neighbors eye each other

the terror of war

my dear old mother

that panting squirrel
lying on the shady walk

pencil marks how tall:
gone to war...

looks out the window
at the blooming plum tree
In the valley
after the battle, the rattle
of metal and weeds
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den Heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K.Y.W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
frail sparrow
trailing small vine from his beak;
wall of spring wind

a makeshift boardwalk
leading off into the swamp
stops at the muskrat house
kissing her picture
all day long, the dear old Jew
confined to the wheelchair

spring afternoon...
pond turtles sunning on logs;
distant rock music

where red-winged blackbirds
perch in cattail and wild rice;
I have found my church

pink morning glories
climbing chain link fence
climbing monuments

my dead brother...
wearing his wrist watch that stopped:
dad's heart attack

where red-winged blackbirds
perch in cattail and wild rice;
he founded the church

frail sparrow
with small vine trailing from its mouth
scaling wall of south wind

flag-covered coffin;
mother and father's shadows
slide into the grave

farmer's daughter
jar of water in her arms
starts for the far field

empty tenement

farmer's daughter
wielding a jar of water
starts for the far field

farmer's daughter
carting a jar of water
starts for the far field

whistles out of tune

high winds and frayed wire
have cost our neighbor his home
and wife lost in the fire

an autumn evening...
crying couple arm in arm:
the road from the farm

Summer job

Walt Whitman's Tomb

Summer job

Walt Whitman's Tomb

Summer job

Walt Whitman's Tomb
The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
the cold morning wind
has left the Times and more behind
on the barbed wire fence

Cold morning wind
has left the Times and more behind
on the barbed wire fence

Cold morning wind
has left behind the Times and more
on the barbed wire fence

rising and falling
to the beat of the drumfish;
the misty bay

along the lakeshore
reaching for wild persimmons:
the fisherman's son

cold misty beach
incoming surf slipping
under the shipwreck

treetop cardinal
stops stropping its beak on bark
guarding Central Park

a school of gold carp
skimming scum from the old pond
uncovers the sun

how many springs
since wallpaper blossoms faded
smeared with fingerprints

in the village square, with
old cronies move to the sun:
a chill in the air

cold morning wind
on the lily pond,
bottoms-up swan;
cloud peaks beyond

wallpaper flowers
tiny fingerprints
among tall grass
rustling in the autumn wind:
tongues of tombstones

the autumn storm
has torn the times and more
from barbed wire fence

the misty storm
has torn the times and more

misty stillness
filling the forested mountain:
the chill of autumn

the deaf man...
listening to silence
within silence

revealing
the secret fishing hole:
dragging pole

how many springs since
faded wallpaper flowers
smeared with fingerprints?
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
through barbed wire fence
the *Times* and more left behind

her empty chair on the lawn
filled with

her empty lawn chair
filled blossoms...leaves
snow

empty lawn chair
filled with blossoms...rain...
leaves...snow...

In the empty yard,
that plum that bears no fruit
still blossoming

last year fruitless,
and the year before, neighbor's plum
still blossoming...

Texas heat wave
inside the copy book;
sleeping scorpion

opening
the radio copy book

opening
the radio commercial book;
scorpion

down the ghetto street
glittering with broken glass;
the heat
through barbed wire fence
the cold morning wind has left
the *Times* and more behind

on the barbed wire fence,
the *Times* and more left behind;
cold morning wind

empty hammock
filled with blossoms...rain...
leaves...snow...

senior citizen
still chopping at an old stump:
early spring

last year fruitless,
and the year before, the plum
still blossoming...

In the old mission
up the stairwell to the bell,
cold wind
curled up in the copy book

up the stairwell
to the mission bell tower;
cold wind

hospital quiet:
the Parkinson patient
stops shaking
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania. Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer, The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
through the barbed wire fence
leaving the Times and mere behind;
the cold morning wind

Through the barbed wire fence
left the Times and mere behind
under the rope swing
over the old swimming hole
bitter cold wind
the dancing wind

Rolling back the stone
from the Holy Sepulchre...

Mt

recalling the mark
where the crucifix hung
on the fire-blackened wall

thirsty sparrows
searching the dry river bed:
first arrowhead

bitter cold and grey:
a whimpering puppy
limping up the highway

empty stadium
filled with wild flowers and weeds:

linden shade we shared
empty chair on the lawn
filled with faded leaves

for many years, now my neighbor's chair
filled with faded leaves

from the wedding suite
hanging out the bed sheets
high above the street

from the bridal suite
hanging out the bed sheets
high above the street

Old Italian custom proving bridal virginity to the neighborhood,
sometimes with the help of tomato sauce.

now my neighbor's chair
in linden shade we shared
filled with faded leaves

our neighbor's body carried
from her burning home

senior citizen
still chopping at an old stump:
spring wind...
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer, The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
the old shuttered house
cluttered with books, and littered
with purring heirs.

by the tortoise shell
on the shoulder of the road:
the bones of the hare

town blacksmith
kissing-pitching horseshoe:
widow's box lunch

morning mist and rain:
a wading whooping crane
scoops up a crayfish

a white butterfly
keeping pace with the peace-marchers:
the road to the capitol

Old Italian
harvesting dandelion leaves:
dogs of spring

Old Italian
picking dandelion leaves:
dogs of spring

Old Italian
picking dandelion leaves:
coupling dogs

through the barbed wire fence,
the cold morning wind has left
the Times and more behind.
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer, The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
deserted boardwalk
at dawn, flocks of shore bird
talk to the surf
patter of rain drops
at dawn, spawning carp are drawn
to the spatterdocks.

a summer job

cutting cemetery grass:
Walt Whitman's Tomb

sycamore shade:
a cicada serenades
the lemonade lady

the old empty house
its shutter wings open
admits a firefly

the great stone Buddha
squatting in the snowy square:
alone

the temple bell tolls
at twilight, a bulldozer
fills in the old pond

monastery ruins
in the moonlight

another and another
killed since little brother:
summer chill

In the woods at dusk
suddenly a hermit thrush
deepens the cold hush

on a rose petal
lying on the little coffin
a firefly settles

cut of a crack
in the mud-flat, a green lizard
tongues a golden gnat

bitter cola moonlight:
the old muskrat trapper,
treads the frozen marsh

another killed
after little brother:
summer chill

at the open grave
lifting the flag from the coffin:
the autumn wind

At Arlington
lifting the flag from the coffin:
the autumn wind

another and
another killed since little brother
summer chill

Shiki shadow's
looming on the sick room wall:
short night
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
In the dark valley, after the battle, the cold wind; the rattle of weeds. The stagnant stream starts and a rusty shopping cart stops a darting carp.

The convent garden dripping with rosary beads; the dew on the grass alone on the street: a stream of people leaving the old cathedral alone on the street: a stream of young people leaving the old cathedral morning twilight out of a cloud of thistledown, the plume of the misty moon spring wind rattling attic windows: alone a swooping osprey touching the moonlit sea clutches a mullet where the boy scout trail leads to the old battlefield: the rattle of weeds. on the frosty lawn, emerging to exchange sperm coupling earthworms

In the chicken coop at dawn, the tawny rooster breaks the brooding silence
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
Old Mexico drought:
a barefooted peon paces the dry arroyo

now the river's low:
an empty rain barrel collects the first snow

high wind and low tide:
stranded in a mud puddle:
the river moon hides

where cavalry rallied:
the battle for the valley:
the rattle of weeds

the dry salt creek
creating a crazy quilt
of cracked clay and silt

on the cellar door:
pencil marks measure how tall:
the years of the war

Starting the New Year
in the hospital with heart attack:
ransacked apartment

spring wind sweeping
the littered beach under
the carpet of surf

through the dark valley
after the battle, the cold wind:
the rattle of weeds

Old Mexico drought:
a barefooted boy inspects the dry arroyo

Flag-covered coffin
hovering over the grave:
August heat wave

flag-covered coffin
hovering over the grave:
the haze and heat wave

The dry crooked creek
creating a crazy quilt
of cracked clay and silt

city twilight:
the beggar brims his cup
with self pity

alone on the street:
meeting a stream of people
leaving the cathedral

In the hospital
recovering from heart attack:
ransacked apartment

the stagnant stream starts
and a rusty shopping cart stops a pregnant carp
The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
the squirrel, the common garden

variety type, we pardon

seeming

his frank indifference and scorn,

for his preference for an acorn

eschewing tulip bulbs and roots

in hurried search for buried fruits

and nuts of his labor last fall,

what's the use of a fence or wall?

something there is... not high enough

to exclude creatures spry enough

with hair to their shoulders in curls

in this world of two-legged squirrels

his seeming indifference and scorn

for tulips in quest of an acorn,

exposing to the cold bulbs and roots

in his hurried search for buried fruits

and nuts of his labor last fall

the squirrel, the common garden

variety type, we pardon

his seeming indifference and scorn,

for tulips in quest of an acorn,

exposing to cold bulbs and roots

in hurried search for buried fruits

and nuts of his labor last fall,

what's the use of a fence or wall?

something there is... not high enough

to exclude creatures spry enough

including athletic boys and girls

with hair to their shoulders in curls

in this world of two-legged squirrels.

including those not shy enough

including athletic boys and girls
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den Heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and KYW Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
pony
frog
grief

horsefly
yogi
crossleg
sitting
fart
manure

monastery heat

beacon
moonlight
pillow
manure
chrysanthemum
smell

beacon
moonlight
pillow
manure
chrysanthemum
smell

a pair of sneakers
dangling from telephone wire
jogging in March wind

fire-hose- FOOTPRINTS-
tire tracks- etched-in-frozen-snow-
stretcher-shadow

through the summer fog
chanting OM OM all night long:
the song of the frog

no picking
handsome oranges
hiding rotten ones

a school of catfish
scattering shad on the lake
shatter

a school of catfish
scattering shad on the lake
shakes the lily pads

picnic
icedadaSTEAKS
sizzling

scum-covered pond
swimming from the sewage pipe:
school of cendurns
from the sewage pipe
into the scum-covered pond:
school of cendurns

squirreleaves swirling
cold misty beach
echoes from an old shipwreck
reflects screeching gulls
echoeshipwreck

waves
ealone
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den Heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer, The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
just before cutting

In the empty church
    creaking in the cold night wind
    a bell tolls and tolls

just before cutting its throat—
the carp's eyes

beach
    illuminatingull

creeksitting
    sinking

summer of '76

clearing
    sunning

pitching pennies
on Poor Richard's Tomb—
rattlesnake

picnics
    cadamplings
    cadamsiz

picnics
    cadamplings
cadamsiz

empty church
tolling bell
cold night wind

sickbed
cold
    dreams
    rememberances

sickbed
    dreams
    rememberances

OMonk
carp
    pond
    polluted
    defoliated

wallpaper
    cases
    sickbed
    daydreams
    rememberances

wallpaper
    cases
sickbed
    daydreams
    rememberances

cross
    legs
    sitting
    flycgi

beacheat
    greenheaddicingusunbeamotes

smile
    leaves
    silver

sick
    memory
    wallpaper
    cases

winter
    each
each
sickbed
    dreams
    rememberances

sickbed
    dreams
    rememberances

shock
    legs
    sitting
flycgi

sickbed
    dreaming
    rememberances
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
In the empty church darkened by the autumn wind:

- A bell tells and tells
- The young rooster squawks
- And sheets hung on the clothesline
- Scattering a shoal of catfish
- Snakes the lily pads
- Escaping the cat's clutches empty
- Speaks for the house
- A school of catfish scattering a shoal of shad
- A school of catfish scattering shad on the lake
- Shake the lily pads

In the empty temple darkened by the autumn wind:

- A bell tolls and tolls
- Under the full moon over the empty
- The scum-covered pond
- A school of tadpoles under
- A floating condom
- The scum-covered pond
- A school of tadpoles under a floating condom
- The carp's eyes
- I cut its threat
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer, The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
a school of catfish
scattering a shoal of shad
shatters the mirrored moon

through the empty house
where shrews used to scream and fight:
the quiet moonlight

Walt Whitman Liquor Store
boarded-up, broken into:
"Vote for" on the door

as grave yard dark

twilight poplarbine still

barnyard gate
bombarded by March wind
liberates lamb

the runaway slave
hidden in the new mown hay:
midday sun

runaway slave
hidden in new mown hay:
noonday sun

mother killdeer
feigning a broken wing
decyys the fox

Spirit of 76
Tourists pitching pennies
on Poor Richard's Tomb

distant temple
mountainiat mountain
distant temple
bells and deep
faro shorel
craded dawn
stream
shore reflecting
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America’s finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children’s and teachers’ workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
snowy muff aglow
tuft of twinkling pink petals:
bouquet of bunnies

kissing
two silhouettes
combining footprints in snow
design valentine

autumn morning wind
first this way then that way:
scarecrow ballet

Pitching pennies
on Poor Richard's Tomb--
tiny tourist

another spring
deepening mother's grief
reigns over the grave

atop the town church
a choir of sirens surrounds
the chromium cross

scarecrow policeman
has given a flight of snow geese
the green light

where pink morning glories
thread the chain-link gate--
my dead brother's name and date

scum-covered pond
early autumn heat
beneath the linden, a squirrel
curling on the street

tired young couple
marooned in mired Model T:
moon in puddle

first this way
then that way in the

first this way then that way
in the autumn morning wind

Alaskan tundra:
only caribou antlers
locked in combat

ac|graveyard dark
howls

atop the town church
crowning the chromium cross
a choir of sirens

gust
a gust of March wind
bombarding the barnyard gate
liberates the lamb

backyard sparrows leave
a dish of hominy grits;
icicle drops from eaves

In the gnawing cold,
tiny paws are born to hold
one shiny accorn

out of the wild rice,
a verse of red-winged blackbirds
scrawled on a cloud

early autumn heat
early autumn heat

curled beneath the linden
a winded squirrel
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanovan, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
down the mountain road

winter morning mist
smells of burning tinseled pine
roasted potatoes

musk rat track/ spruce/ willow/ winter river

mist and scum covered pond

first winter storm
at the bottom of the sea
marching spiny lobsters

beyond three crosses,
beyond the grave, the rising sun
creeps into the cave.

first winter storm
at the bottom of the sea
marching spiny lobsters

beyond three crosses,
beyond the grave, the rising sun
creeps into the cave.

icy eaves
into the teeth of the wind
swirling leaves

carp
skimming scum
from the sun

midnight awake practicing yoga knee ache

out of the chrysalis

early autumn journal:
entering observations
centering on Walden

muffled voices/footprints
muffled voices/footsteps
shuffling through morning mist:
distant warning bell

two silhouettes
linking footprints in snow
design valentine
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and K Y W Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer. The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
leaving father's home
down the dark road alone
against the cold wind

leaving father's home
starting out on my own

autumn evening
leaving the funeral home
grieving alone

autumn evening
leaving father's home
down the dark road alone
carving father's name
on the marble monument:
March snowstorm

down the schoolyard path,
tiny footprints and tire tracks
through the town graveyard
cut through the graveyard
hoeing potatoes
striking a stone
lone cicada

another spring
explaining mother's grief

leaving father's home
hidden by the linden leaves:
the dark road alone

arriving too late
at the hospital, father
turning grey and cold

where grandmother
miscarried in the hot sun:
the strawberry patch

another spring
explaining mother's grief:
pain on his grave
the old nurse's smile
at the hospital, father
turning grey and cold

at the hospital,
the old nurse smiles: father
turning grey and cold
leaving father's home
hidden by the linden leaves:
the dark road alone

arriving too late
PRESS RELEASE

The Walt Whitman International Poetry Center presents one of America's finest poets Nick Virgilio on February 4th at 12 noon in the Poetry Center at 2nd and Cooper Streets, Camden, New Jersey. The Camden-born poet will read from his prize-winning poetry published by Doubleday in the Haiku Anthology edited by Cor van den heuvel. The Anthology is one of the few collections of poems that is a best-seller.

Virgilio is widely published in the United States, Canada and Japan. He is best known for his work with the experimental haiku, an ancient form originated in Japan. He also composes free and metered poetry, light verse, songs and articles which will be read during the program.

Virgilio has presented successful poetry programs at Cornell, University of Pennsylvania, Villanova, Rutgers, Temple, LaSalle, University of Virginia and other colleges, schools and community group meetings. He also conducts children's and teachers' workshops in private, public and parochial schools. C.B.S. and KYW Television filmed his poetry workshop for children. He has made many appearances on radio and television.

Virgilio graduated from Camden High School and attended the College of South Jersey. He graduated from Temple University in 1952. Virgilio spent several years as a professional radio announcer before his second career of poet and lecturer, The public is invited to hear the Camden poet. Admission free. The Walt Whitman International Poetry Center is located in Johnson Park at 2nd and Cooper Streets, Camden, New Jersey. For further information, write to Frederick Missimer, Coordinator, Camden Bicentennial Advisory Board, Bureau of Intergovernmental Relations, 22 Haddon Avenue, Camden, New Jersey 08103. Telephone 757-7345 Area Code 609.
Now the days are short

autumn evening...
autumn evening
eating sunflower seeds
reading haiku.

summer evening...
summer evening...
summer evening...
summer evening...


eating sunflower seeds:
reading haiku.


sign language silence
teaching the deaf-mute:
reaching for the moon.

a distant school bell
spelling a cicada's song:
the lingering heat.

a winded squirrel
in the shade of the linden:
the lingering heat.

The first cicada
fading before the parade
celebrates the Fourth.

autumn wind-blown
on the stones steps of the temple
crushed chrysanthemum.

beneath the oak
soaking my feet in the creek:
increasing heat.

the last cicada
singing in the linden tree:
the lingering heat.

an autumn evening...
leaving the monastery:
the lights of the city.

distant school bell
spelling cicada song:
lingering heat.

a panting squirrel
in the shade of the linden:
dancing heat waves.

where red-winged blackbirds
perched in cattail and wild rice:
the trail of tractors.

where red-winged blackbirds
perched in cattail and wild rice:
the trail of tractor tread.

a white butterfly
leading the
beneath the oak
soaking my feet in the creek:
the heat.